

Horn (F) 4

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8

A

7

B

Vln I

20

C

mp

29

D

37

E

44

10

F

6

mf

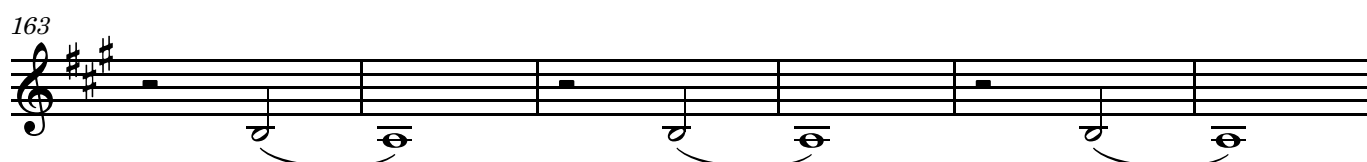
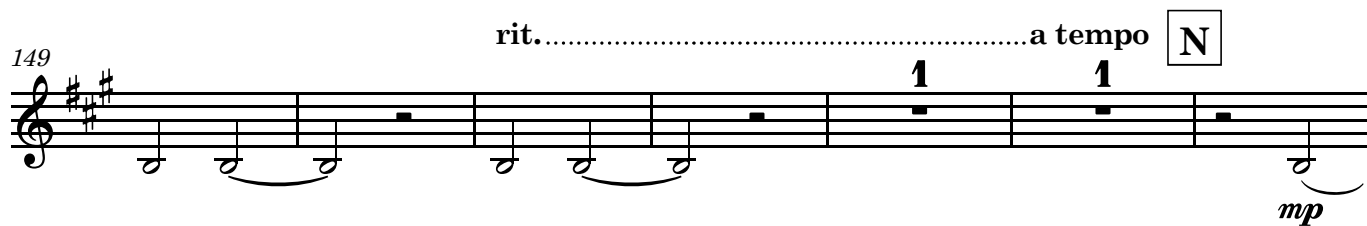
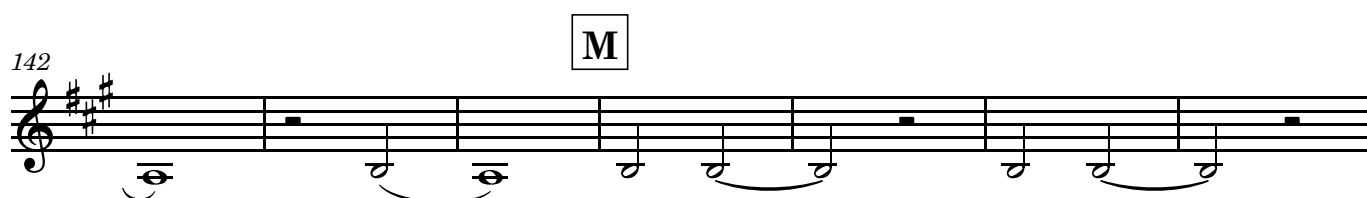
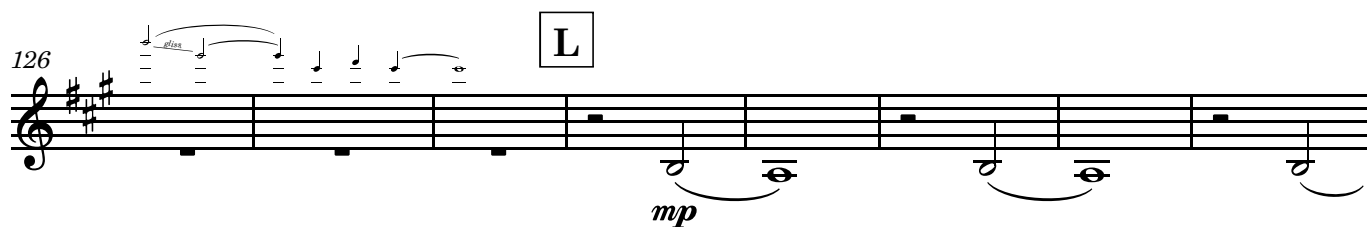
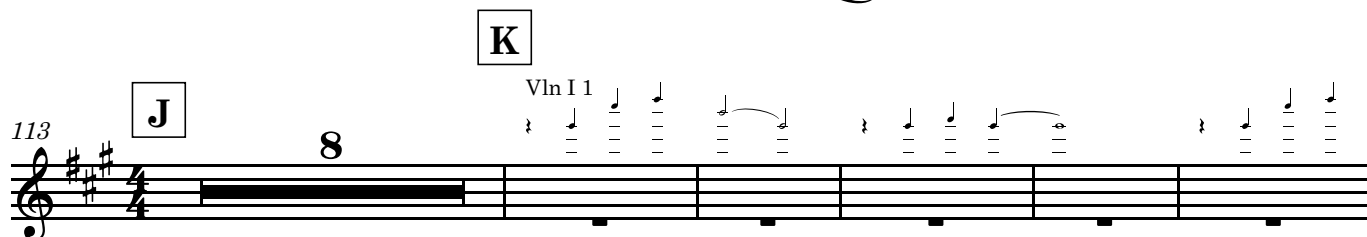
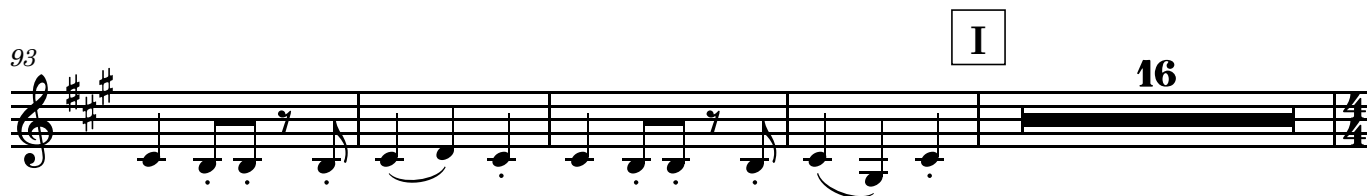
G

8

H

81

mf



169

2

rit.

tacet al fine

The musical score for Horn (F) 4, measures 169-172, is shown. Measure 169 begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a whole rest. The second staff contains a half note G4, followed by a half note F#4, which is tied to the next measure. Measure 170 contains a whole rest. Measure 171 contains a whole rest. Measure 172 contains a whole rest. The score ends with a double bar line. Above the staff, the number '2' is written above the first measure, and 'rit.' is written above the second measure. Below the staff, 'tacet al fine' is written below the second measure.

Horn (F) 4

Angkor

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2. Hsipaw

Grazioso

A

B

C

6

6

16

8

37

D

E

F

18

18

 κ

75

mp

 m_f

t

Ob. 1

79

13

$$ff$$

97

3

mf

108

p

 $\mathbf{m}f$

p

 $\equiv m$

11.

p

 m_j

p

 m

110

 m_f

p

 $\equiv m_f$

$-p$

 mf

↑

Horn (F) 4

Angkor

Mark Van Overmeire

A 3. Tuol Sleng

Andante

8

Fl. 1

16

B

28

1

C

mf

39

D

34

E

23

F

Cl. 1

112

1

G

mf

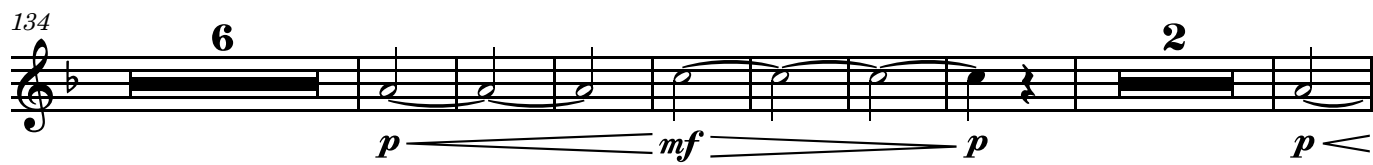
123

134

6

2

p *mf* *p* *p*



150

2

mf *p* *p*



162

1

mf *p* *p* *f*

tacet al fine



Horn (F) 4

Angkor

Mark Van Overmeire

4. Yaba

Marcia moderato 8

A

24

B

Pno

35

41

f

44

p *f*

50

7

f

59

p

64

6

C

3

Vln I

The musical score is for Horn (F) 4, titled "Angkor" by Mark Van Overmeire. It is the fourth movement, "4. Yaba". The tempo is "Marcia moderato". The key signature is F major (one sharp). The time signature is 4/4. The score is divided into sections A, B, and C. Section A is 8 measures long, Section B is 24 measures long, and Section C is 6 measures long. The score includes dynamics such as *f* (forte) and *p* (piano). The score is for Horn (F) 4, and it includes a piano (Pno) and violin I (Vln I) part.

Horn (F) 4

Angkor

Mark Van Overmeire

5. Bagan

Misterioso **A** **12**

18 **B** **2** **22** **3** **rit.....** **C** **Maestoso** **Pno**

52 **D** **2** **E**

61 **Misterioso** **12** **Lento** **Ob. 1**

80 **a tempo**

88 **tacet al fine**

Horn (F) 4

Angkor

Mark Van Overmeire

6. Vinh Ha Long

Lento **A** **Ob. 1**

11 1

18

B Andante 1

29 1

p *mp* *p* *mp*

38 1

p *mp* *p* *mp* *p*

48 1

mp *p* *mp* *p* *mp*

57 *rit.* **C a tempo** **D** 16 *mf*

80

89 *rit.* *a tempo* **E** 1 1 *f*

97 **1**

105 **F** **1**
mp *f*

114

123 **G** **10** **4** **2**
rit. accel.

H a tempo
Vln I

142

152 **I** *mp* *f*

161 **1**

169 **J** *mp* *f*

177 **1**

183